Intent Statement:

At Our Lady and St Kenelm, our primary music curriculum is designed to inspire and cultivate a love for music while promoting values that are central to Catholic Social Teaching (CST). We aim to provide a holistic and enriching musical experience that not only nurtures musical skills but also fosters the principles of dignity, community, solidarity, and justice. Our curriculum is centred on enabling students to:

- **Engage in the joy of music-making**: Encouraging creativity, self-expression, and collaboration through a wide range of musical genres and activities.
- **Develop respect for the dignity of all**: Promoting the value of each person as an image of God, where music is used to celebrate diversity, encourage inclusivity, and promote mutual respect.
- **Foster community and solidarity**: Through group performances, collaborative music projects, and shared learning experiences, children will understand the importance of working together for the common good.
- **Promote the pursuit of justice**: Encouraging students to use music as a tool for promoting social justice and understanding issues that affect marginalised communities, both locally and globally.

By embedding Catholic Social Teaching into our music curriculum, we aim to help children understand their role in building a compassionate, just, and harmonious society through the medium of music.

Implementation Statement:

Our music curriculum is delivered in a dynamic and inclusive manner, incorporating a wide range of musical styles, genres, and cultures that reflect the diversity of God's creation. The implementation of the curriculum ensures that every student:

- **Has access to a diverse range of musical experiences**: From singing, listening, and composing to exploring a variety of instruments, students develop a broad and deep appreciation for music. Music from different cultures and traditions is actively integrated into the curriculum, ensuring an inclusive approach.
- **Is encouraged to explore CST values through music**: Each unit of work is designed with CST themes in mind. For example, students might explore the theme of **Solidarity** through group performances and collaborative composition projects. Themes such as **Dignity of the Human Person** and **Option for the Poor** are explored through songs, historical figures, and music from various social justice movements.
- **Develops practical and reflective skills**: Children are encouraged to reflect on the impact of music both personally and in the wider community. This includes discussions about the role of music in activism and how it can be a powerful tool for change.
- **Engages with local and global communities**: The curriculum includes opportunities to perform within the school community, as well as collaborate with external organisations. This strengthens the community aspect and teaches students about their role in a global society.

- **Uses assessment to inform progress**: Ongoing assessment through performance, composition, and reflection ensures that all students make progress, and areas of support or challenge are identified early.

Impact Statement:

The impact of our music curriculum is evident in the well-rounded and socially conscious students who emerge from our school. By embedding CST themes into our teaching, students not only develop their musical talents but also grow as compassionate, responsible, and morally engaged individuals. The key impacts include:

- **Developing a lifelong love of music**: Students leave our school with a passion for music, equipped with the skills to participate in, create, and appreciate music in a variety of settings.
- **Deepened understanding of Catholic Social Teaching**: Children internalise the CST principles, developing a strong sense of justice, empathy, and respect for others. They become thoughtful individuals who are keen to contribute to the common good through their actions, both musically and socially.
- **Fostering a strong sense of community**: Through regular collaborative music-making, children build strong relationships with peers and learn the importance of teamwork, listening, and compromise.
- **Prepared for social responsibility**: Music education, infused with CST principles, instils in students a desire to advocate for and support those who are marginalised or in need, encouraging them to become agents of positive change in their communities.
- **Positive and inclusive school culture**: The integration of CST themes in music contributes to a school culture that values respect, kindness, and justice, leading to high levels of student well-being and a supportive school environment.

Ultimately, our music curriculum equips students with not only musical skills but also the social and moral framework necessary to become active, informed, and compassionate global citizens.