<u>Y2– Spring 2</u>– Option for the Poor and Vulnerable

Is there enough for everyone?

Building The Kingdom through Catholic Social Teaching

Option for the poor and vulnerable

Put the needs of the poor and the most vulnerable first. As divisions between the rich and the poor increase, Matthew 25 31-46 calls on us to act and stand up for those who are without. “The bread which you do not use is the bread of the hungry; the garment hanging in your wardrobe is the garment of the one who is naked; the shoes that you do not wear are the shoes of the one who is barefoot. The acts of charity that you do not perform are so many injustices that you commit.” (St







Preferential Option for the Poor

What does Scripture say?

Exodus 22:20-26 - You shall not oppress the poor or vulnerable. God will hear their cry.

Job 34:20-28 - The Lord hears the cry of the poor.

Proverbs 31:8-9 - Speak out in defence of the poor

Intent

Children in Year two will learn that throughout the world the children do not have a readily accessible food and water source as they explore the thought that “The world has enough for everyone’s need, but not everyone’s greed” (Mahatma Gandhi).

As we delve deeper into our big question “Is there enough for everyone?” we will work around the theme of option for the poor and vulnerable and what we can do to ensure that those who are most vulnerable in our local and wider world are also receiving their needs. Pope St John XXIII said that “Whereas the standard of living is high [for some], [others] are subject to extreme poverty”. Children will reflect upon what they have been blessed with in their lives and what

Impact

Children will have opportunity to build on their prior geo-graphical learning of Y1 to extend their geographical knowledge to non-European countries. Children will also revisit and build upon the geography earning from year two – local geography– and extend upon skills taught previously.

Children will learn compare the physical features of UK and a non-European country and think about how and where food is produced. They will use locational knowledge about individual places and environments in the local area, the UK and the wider world.

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Literacy

Literacy & Language

Through Literacy and Language, children will explore a range of writing genres:

- **Poetry**
- **Non fiction:** Information texts
- **Non fiction:** Instruction texts
- **Fiction:** Science fiction/fantasy
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Guided Reading

Children will completing additional reading comprehension everyday as well as RWI, to support their VIPERS skills.

SPaG

- Homophones
- Forming adjectives with –ful and –ness
- Questions and commands
- Verbs
- Forming sentences correctly

Mathematics

Multiplication and Division

- show that multiplication of 2 numbers can be done in any order (commutative) and division of 1 number by another cannot
- solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts

Measurement

- choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels
- compare and order lengths, mass, volume/capacity and record the results using >, < and =
- recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value
- find different combinations of coins that equal the same amounts of money
- solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change
- compare and sequence intervals of time
- tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times

Religious Education

Lent

In this unit, children will know the importance of Jesus' teaching about forgiveness. They will be able to express the difficulties associated with being a forgiving person and will understand how we experience forgiveness through the Sacrament of Reconciliation. Children will also understand the need to receive God's forgiveness and the qualities of a forgiving person. They will be able to appreciate how the Sacrament of Reconciliation can help people experience God's forgiveness.

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Geography (EBL)

- To compare the physical features of UK and a non-European country where food is produced
- To have locational knowledge about individual places and environments in the local area, the UK and the wider world.
- To ask a series of questions about places and environments.
- To use basic geographical vocabulary to refer to human and physical geography

Computing

<u>E-safety:</u> Help and support when they have concerns about content

<u>Creating media – Digital painting</u>

- use technology purposefully to create, organise, store, manipulate and retrieve digital content
- use different software programs and discuss the benefits of their usage.
- understand the components of a good photograph and know that not all photos are real.

Science

Materials

- identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses
- find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

RSHE

TenTen

- KS1, Module 2, Unit 1- Religious Understanding
- KS1, Module 2, Unit 2- Personal Relationships
- KS1, Module 2, Unit 3- Life Online

Physical Education

<u>Swimming</u>
Children will begin working towards statements from the National Curriculum: swim competently, confidently and proficiently over a distance of at least 25 metres, use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] and perform safe self-rescue in different water-based situations

<u>Dance</u>

Art

Use a variety of materials to create a collage

Know that:

- Collage is a mixture of medias
- Materials can be manipulated to create new textures
- Contrast is how two things are opposite within art (e.g. light vs dark)
- Overlaying and overlapping materials can change appearances
- Texture is how something looks or feels (e.g. bumps, grooves)