Y6– Autumn 2– Family and Community

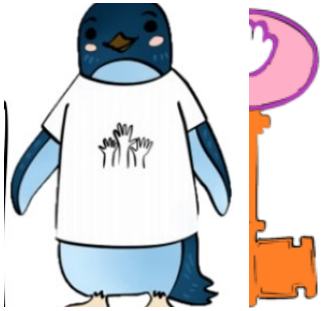
How can I be a leader in my community through love and service?

Catholic Social Teaching

'"How precious is the family as the privileged place for transmitting the faith!' Pope Francis.

In the midst of the creation myth in Genesis, God says "it is not right that man should be alone". We don't flourish as people by being isolated and living by ourselves, but by engaging as full members of our community. We have an obligation to help and support those around us while at the same time allowing ourselves to be supported. The place most of us first experience a community in our lives is in the family, and so it is here that the themes of Community and Participation have their roots, and in the context of the family that these principles have developed.





Key statement

We all have the right and duty to participate fully in society.

What does Scripture say?

Genesis 1:26-28

Jeremiah 2:7

Intent

Through enquiry learning, children will use varying skills from geography, science and literacy to explore the question 'How can I be a leader in my community through love and service?'

They will study this through the lens of Catholic Social Teaching, looking at 'Family and Community' and through studying changes in population due to migration and climate change. Children will build their awareness of the social aspects of caring for the earth and leading our local communities in the way Jesus taught us.

Impact

Children will build on their prior learning of the geography of the UK wider world.

They will look at the world's population and patterns in this over time. They will look at the impact of migration and climate change on world population.

Children will also learn about light and how we can conserve the resources we have in our world, using light as a source.

Children will become aware of leadership qualities and how we can all make a difference.

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Literacy

Through studying the book 'The Place for Me' children will cover the following skills:

Spoken language:

- Ask relevant questions
- Build vocabulary
- Give well-structured descriptions, explanations and narratives
- Maintain attention and participate actively in collaborative conversations
- Speak audibly and fluently
- Participate in discussions, presentations, performances, role-play, improvisations and debates
- Consider and evaluate different viewpoints

Reading comprehension:

- Prepare poems and plays for performance
- Check sense, discuss understanding and explore meaning of words in context
- Summarise main ideas, identifying key details
- Identify how language, structure and presentation contribute to meaning
- Retrieve, record and present information from non-fiction
- Explain and discuss understanding of reading

Writing composition:

- Identify the audience for and purpose of writing
- Note and develop initial ideas, drawing on reading and research
- Enhance meaning through selecting appropriate grammar and vocabulary

Mathematics

Fractions

- Multiply and divide fractions by whole integers and other fractions
- Find fractions of an amount

Measurement– Converting Units

- Converting metric units such as km to m, l to ml and kg to g
- Using approximations to convert between imperial and metric measure

Number– Ratio

- Finding ratios of different amounts
- Scaling sizes and using scale factors
- Proportion

Religious Education

Prophecy and Promise:

Children will know and understand that:

- God gives women important roles to help His people and fulfil His promises, even in times when women had fewer freedoms.
- Women in the Old Testament, like Sarah, Miriam, Deborah, Hannah, and Esther, are called 'true protagonists of salvation history' by Pope St John Paul II because their faith and courage help bring about God's promises.
- Mary's story connects to Old Testament women like Sarah and Hannah, who experienced God's promises through courage and faithfulness, demonstrating continuity in God's plan.
- As the mother of Jesus, Mary is also seen as the mother of all Christians, since through Baptism we belong to the Body of Christ.

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Geography

Why does population change?

- locate the world's countries, using maps to focus on Europe
- name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features
- understand geographical similarities and differences through the study of human and physical geography of a region
- describe and understand key aspects of: human geography

Music

Dynamics, pitch and texture:

- Play and perform in solo and ensemble contexts
- Improvise and compose music for a range of purposes
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music

Art

Confirmation Art

- studying the work of significant artists, such as Andy Warhol, Henri Matisse and Paul Kle
- developing a wide range of techniques in drawing and painting to develop and share ideas, experiences and imagination

RSHE

Created to Love Others

- Looking at our calling from God
- Studying responses to peer pressure
- Consent and body autonomy
- Self-talk (positive mindset)
- Building others up

Physical Education

Gymnastics:

- Evaluating performance and how to improve
- Working on control and balance of the body

Hockey:

- apply a refined understanding of passing, dribbling and moving to score points against another team
- outwit their opponents and keep possession of the ball applying effective decision making

Science

Living Things and Their Habitats

- recognise that light appears to travel in straight lines.
- use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.
- explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.
- use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.